



THE MARQUEE

Volume 37 Issue 5

August 2011

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*The Marquee is published by and
for the supporters of
Sock & Buskin Comm Theatre
P O Box 743, Sidney, OH*

*Everyone is encouraged to submit
ideas, suggestions, news, and
features to the editor.*

Willy Wonka coming to Applefest

It's all about chocolate, magic candy factories, flying, burping, Oompa Loompas, and more. **Willy Wonka, Jr.**, the heart-warming children's tale will be performed on stage with children on **September 9** at 8 pm and **September 10** at 2 pm at The Historic Sidney Theatre, 120 W. Poplar Street.

Director Ann Grisez has been working with the kids for months and Shelby Martell will portray Willy Wonka with Loren Hire as the Candy Man, Liam Aberle as Grandpa George, Tori Quinter as Grandma Georgina, Caleb Francis as Grandpa Joe, and Allison Meyer as Grandma Josephina.

Other cast members include: Claire Busse (Mrs. Teavee), Lauren Heaton (Matilda), Chase Myers (Mr. Salt), Josilyn Wells (Violet Beauregard), Mason Clark (Augustus Gloop), Jake Hemsworth (Mr. Bucket), Mackenzie Millhouse (Mrs. Bucket), Sarah Van Brocklin (Veruca Salt), Emily Buchanan (Mrs. Beauregard), Rachel Bosway (Jaime), Sami

Schulze (Phineous Trout), Noah Joines (Charlie Bucket), Mackenzie Lange (Mrs. Gloop), and Liam Martell (Mike Teavee).

The Candy Man Kid/Squirrel chorus members are Rylee Aberle, Bryce Lowery, Aminata Louzolo, Jaiden York, Olivia Bowser, Kylie Williams, Rachel Bosway, and Lauren Heaton.

The Oompa Loompas are: (Orange) Ella Egan, Chloe Koon,

Kathryn Saunders, Jeanna Beatty, Jourdyn Layton, Mackenzy Robinson, Olivia Anthony; (Blue) AJ Snyder, Mya Newman, Kiersten Sprauge, Ellie Westerheide, Lola Chambers, Lainie Fair; (Purple) Lydia Stricker, Grace Martin, Elizabeth Allenbaugh, Savannah Koester, Mackenzie Klopfenstein, Brooklyn Koester; and (Green) Emma Westerheide, Gloria Arthur, Sara Gibson, Samuel Walls, Evan Myers, and Darcy Kay Maxson.

Tickets are \$5 for student, \$6 for adults and available at the door.



Watch your mailbox for information on a special Christmas production and next summer's musical.

**The next S&B meeting will be on
Saturday, September 17 @ 9 am at
The Historic Sidney Theatre
We will do a wrap-up of Willy Wonka, Jr. and
talk about a Christmas production and next summer's musical**

Behind the scenes of a show...

by Christi Thomas

I have been doing community theater for almost 32 years and have been involved in over 80 productions (including Sock & Buskin, Fairlawn High School, Amos Memorial Library, Charity League, River Glen Ensemble, Jesters Roving Players, Van Wert Civic Theatre, Kalida High School, and Piqua Players).

For the most part, I work behind the scenes on productions and have done the paperwork for all of the S&B shows since 1984 (so the 80 productions would number more like 160).

Without the many, many volunteers, these shows could not happen.

I put this article together because of all the "behind the scenes" work I saw happening with our recent production of *Hairspray*.

This particular show, started with two years of paperwork back and forth between me and Music Theatre International (MTI).

Over the years, I have made lots of theater contacts with people all over the United States which has helped with some of the paperwork with the royalty companies. I first met Jim Merillat from MTI in 1997 and have learned so much from him about royalty rights and community theater. When Robin and I were in Rochester, New York back in June for the national AACTFest, I also talked with John Prigano from MTI about monies that they owed us from past productions and he put me on the correct path to get info on that. But, I digress.

After two years working with MTI, we finally received the rights to do *Hairspray* last February and I immediately sent them the signed royalty agreement with the appropriate funds.

This set in motion setting the dates and criteria for auditions. Liz Maxson, director extraordinaire, played many roles in this production (besides director). She was also the choreographer, costumer, props master, and so much more.

Kevin "Edna Turnblad" Frazier-Jones (like he needs more names) was not only on stage much of the show, but coordinated much of the production work as well as chair acquisition and sound.

Mike "Mr. Edna Turnblad" Maxson was also responsible for much of the set and lighting of the show as well as appearing on stage.

Alyson Morris, who was unable to even come to one of the performances, worked behind the scenes feeding cast and crew at in-between shows. With the help of Marcos Pizza, The Spot, Al's Pizza, and Casano's, she was able to do this with minimum costs.

Many of the cast and crew also doubled as make-up artists, hair stylists, ticket sellers, set painters, ushers, etc. I didn't even get their names.

And, for the current production of *Willy Wonka*, parents have been a major help... with rehearsals and even cleaning our costume/prop rooms at the theater. Some of the set pieces you will see on stage for *Willy* are from Minster's Crescent Players. For the most part, family and friends of cast and crew members are the *bestest!* They run errands, do odd jobs backstage, and are always willing to help.

I'd be remiss if I didn't mention those of us who store some of S&B's possessions (Kevin, Mike/Liz, and me)!

Plus, other theater groups are always willing to lend props, costumes, set pieces, etc. for productions, more specifically, ones they have already done as in the case of Crescent Players.

So, what you see on stage is just a minute piece of the whole production...even when it is a large show such as *Hairspray*.

So next time, come be a part of our family! We're ever growing and always have fun!

OCTA Conference 2011 and more!

by Christi Thomas

If you've never been to the annual OCTA Conference, you don't know what you're missing. This year's host is the NorthEast to be held at the Holiday Inn, Independence. The last time it was in the NorthEast, Sock & Buskin took an excerpt of "It's All in the Timing" to Beachwood, representing the Northwest Region.

For those who may have missed it, last year OCTA realigned the counties into six regions and S&B is now a part of the West Region with the Dayton Theatres (Dayton Playhouse, Dayton Theatre Guild, Playhouse South, Beavercreek Community Theatre, and Xenia Area Community Theatre), along with Tipp City Players, Troy Civic Theatre, Versailles Towne & Country Players, Darke County Civic Theatre, and Windmill Productions (Bellefontaine).

This year's West Region festival was held on July 10 at Beavercreek Community Theatre and it was heart-warming to see most of the Dayton theaters participating in a festival again.

Greg Smith and Dayton Theatre Guild will be representing the West Region at the Conference with *Precious Heart*, as will Dayton Playhouse's excerpt of *The Judicial Murder of Mrs. Surratt*.

With a theme like "It's All Greek to Me," I am prepared to see a lot of togos and sorority/ fraternity duds.

There will be plenty of theater networking as we will be seeing 15 theater excerpts with such other titles as *Showtune*, *Moonlight and Magnolias*, *The Drowsy Chaperone*, *The Full Monty*, *Nietzache Ate Here*, *Tick, Tick...Boom*, *Enchanted April*, and *The Rocky Horror Show LIVE!* There's a new Tech Olympics this year (which should be interesting), plus OCTAFeud, MTI sing-a-long, raffles, silent auction, workshops galore (Vocal Techniques, Fund Raising, Publicity, Set Building, Lighting, etc), and on Friday night we will get to see two of the excerpts from OCTA Jr., *Les Miserables* and *Hello Shakespeare*.

The welcoming party on Friday night is titled Greek Sinestiasi. First timers get their own wine and cheese party as do Patrons! At noon on Saturday will be the Annual lunch/ meeting where we will vote on new Board members and updates to the By-laws.



The Sunday evening banquet/dance is being called OCTAtlantis and will feature live music and the costume competition. We will also induct new members into the Hall of Fame and present our 2011 Scholarships.

During the awards brunch on Monday, we will learn who won the Set and Costume Design competitions, Newsletter, Brochure, and Website competition, as well as which Region won the Patron award and most improved award, and which theater won the traveling award for coming the farthest and bringing the most people.

You can catch most of what's happening at Conference if you Like OCTA 2011 Conference on Facebook.

In between conferences, the OCTA Board meets every other month planning the next conference, working on new ideas for member theaters for publicity, marketing, shows, fund raising, etc. The script library is available most all year and has a long list of titles that theaters can request to peruse for their upcoming seasons.

There's also the Guide/Respondent program which numerous theaters use faithfully. This is when someone will come to your rehearsals (or a performance) and be another "set of eyes" to help your cast "be all that they can be."

OCTA's resource directory is currently being updated and is a great place to find that special prop or set piece you need or workshop leader you'd like to use.

Of course, you can always check out OCTA's website: www.ohiocommunitytheatre.org and see the latest on what's new.



Sock & Buskin Community Theatre

P.O. Box 743
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Return Service Requested

Established in 1974....Sock & Buskin Community Theatre is a volunteer group whose purpose is to produce, perform, and introduce theater to the community by utilizing local talent and resources.



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S&B is proud to be a member of:



and



and



What to see in the area...

The Oldest Profession

August 16-September 11

Souvenir—September 16-25

Dayton Theatre Guild
937-278-5993

www.daytontheatreguild.org

Harvey—Aug 26—Sept 4

Beavercreek Community Theatre
937-429-4737 www.bctheatre.org

A Second Helping—Sept 1-October 30

LaComedia—800-677-9505
www.lacomedia.com

A Streetcar Named Desire—Sept 9-18

Xenia ACT
www.xeniaact.org

To Kill a Mockingbird

September 16-25

Amil Tellers (Lima) - 419-223-8866
www.amiltellers.org

The Story of My Life

September 22-October 2

Van Wert Civic Theatre
419-238-9689
www.vwct.org

Abie's Irish Rose—October 14-23

Dayton Playhouse—937-424-8477
www.daytonplayhouse.org

Auditions:

Lost in Yonkers—September 6-7
Dayton Theatre Guild

From Kent's kitchen...

Chicken Stuffed Shells

½ cup diced onion

6 oz stovetop stuffing mix

1 (12 oz) box jumbo shells (cooked)

4 cups cooked chicken shredded

½ cup diced celery

1 cup mayonnaise

2 cans cream of chicken soup

2 cans chicken broth

Mix onion, celery, stuffing (with seasonings), mayonnaise, and chicken.

Add ½ can chicken broth to moisten.

Stuff shells with mixture.

Mix rest of broth and soup and heat.

Pour some of soup mixture on bottom of 9x13 pan.

Place shells in pan and pour rest of soup mixture over top. Cover and refrigerate overnight.

Bake one hour at 350°