



THE MARQUEE

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The Spot

Everyone else, including the many parents,
who participated with us in 2011....

Special thanks to our illustrious directors, assistant directors, costumers, prop people, sound and light people, ticket sellers, set painters, bathroom cleaners; and Ann Grisez for her awesome work with the kids, John Streb and Maureen Joines for putting together our music, Rodney Bertsch and John Wagoner for their help and adding their talents to the group, Jenifer Walls for volunteering, Alyson Morris for taking notes at meetings and helping feed our thespians, Mike Maxson for all he does, Liz Maxson for helping us dance, Darcy Kay Maxson for still making us smile at meetings, our young adult thespians who are keeping us young, Kent Smith for his never-ending enthusiasm and his great recipes; and, again, Kevin Frazier-Jones for putting up with all of this and keeping us going!

***The next S&B meeting will be on Saturday, January 14
@ 9:00 am at The Historic Sidney Theatre
Come with your suggestions and hear about what we'd like
to do in 2012***

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Everyone is encouraged to
submit ideas, suggestions,
news, and features to the
editor.



New York & The Movies

For most of us doing community theater, a trip to New York City means Broadway shows galore!

In an article in the Dayton Daily News, years ago, a staff writer reviewed a book “Celluloid Skyline: New York and The Movies” written by a Manhattan architect.

Naming a few of the big-hit movies that feature the Big Apple: *Taxi Driver*, *The Godfather*, *Annie Hall*, *Breakfast at Tiffany’s*, *When Harry Met Sally*, *An Affair to Remember* (one of my favs), *King Kong*, and *Spider Man*.

Every filmmaker--from Woody Allen to Spike Lee, from Martin Scorsese to Francis Ford Coppola, from Sidney Lumet to Nora Ephron--try to depict the city in his or her own eyes, rendering a myriad of possibilities for tourists to explore.

According to the New York City Mayor’s Office of Film, Theater, and Broadcasting, at any given moment, up to 70 film crews are working on public property throughout the city’s five boroughs.

Central Park has been featured in some 240 films since 1908. The New York Public Library (where my great aunt once worked) was used in films like *Breakfast at Tiffany’s*, *Spider Man*, and *Ghostbusters*. A sign hangs over the table in Katz’s Deli where Meg Ryan and Billy Crystal shot their “famous” scene in *When Harry Met Sally*.

Ohio Does it All

The Wikipedia info on *Farragut North* says it “is a 2008 play written by Beau Willimon, loosely based on the 2004 Democratic primary campaign of Howard Dean. The original script won the 2005 Dayton Play-house FutureFest (a festival of new plays), where it was first produced, to rave reviews by critics and a warm response from audiences.”

The production premiered at the Linda Gross Theater of the Atlantic Theater Company in New York City and ran from October 22 to November 29, 2008. In June, 2009 it transferred to the Los Angeles Playhouse. The play has since been turned into a film, *The Ides of March*, directed by George Clooney

by Christi Thomas

At Serendipity, a restaurant on the Upper East Side, you can try their well-known Frrrozen Hot Chocolate and other desserts as portrayed in the movies *One Fine Day* and *Serendipity*.

You can still dance on the giant piano from *Big* at FAO Schwarz.

The Empire State Building takes center stage in *An Affair to Remember*, *Sleepless in Seattle*, and even *King Kong*.

Although real buildings, the Trinity Church purported to be the site of *National Treasure* and the American Museum of Natural History in *Night at the Museum*, weren’t really used in the films, but have a history of their own.

A point of trivia—*The Day After Tomorrow* wasn’t filmed in the great room of the New York Public Library although it looks like it was. However, the characters in that scene end up burning books to stay warm when it becomes freezing cold outside, and the Library didn’t think that would work.

In 2004 when I went to NYC to celebrate my 50th birthday, my friends and I did the Greenwich Village Literary pub crawl of writers’ haunts—places where fiction writers, playwrights, etc. (i.e. Edgar Allen Poe, Eugene O’Neill, and Bob Dylan) would hang out working on their crafts.

So it’s hard to shlep around NYC without stepping on some piece of movie or theater history.

by Christi Thomas

(another Ohio connection) and was released by Sony Pictures in October 2011.

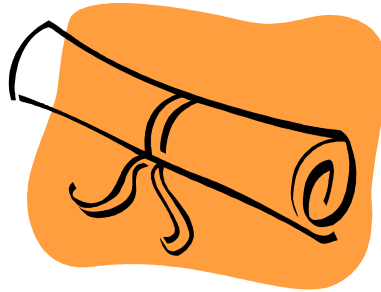
I have found that a day cannot go by when you don’t hear Ohio mentioned in a television show (*Glee* and *NCIS* for example) or a movie, so even though I was born here as were my parents, grandparents, and great-grandparents, Ohio really IS the best state in the U.S. “The Heart of it All” as license plates used to tout. But listen closely next time you’re watching television or a movie and see if Ohio is not somewhere in that film. I started to make a list once, but it got too long and I eventually gave up. Kudos to DP for making it to the big screen from FutureFest!

Education Scholarship time again!

It's that time of the year again. Sock & Buskin Community Theatre will award one or more Educational Grants to a college student(s) in the spring. The application can be found on our website: www.sockbuskin.org or if you do not have access to the website, contact Christi and she will make sure you get a copy of the form.

To be eligible, you must meet the following criteria:

1. Student must be accepted into an accredited post-secondary program for the 2012-2013 school year.
2. Student must have appeared in two or more Sock & Buskin productions.
3. Student must complete the Educational Grant Application.
4. Student must enclose a transcript from their last two years of education.
5. Student must enclose two letters of recommendation: one from a teacher,



drama director, religious leader, or other person in the education field; and one from a person directly involved with Sock & Buskin.

6. Student must submit a paper answering the following questions and limiting your response for all three questions to one page:

- What are your future goals involving theater, including community theatre, in your life?
- How will your education enable you to reach these goals?
- If your major is not theater-related, how will you use your major to benefit theater?

Please send all information by **April 15, 2012** and include a head shot photo to:

Sock & Buskin Community Theatre
P.O. Box 743
Sidney, OH 45365

Winner(s) will be notified by May 15 and announced to their schools and at the annual Sock & Buskin meeting in May or June.

National Society of Arts and Letters

The Ohio River Valley Chapter of the National Society of Arts and Letters has announced its Musical Theatre Competition for 2012. The event begins with chapter competitions and culminates during the National Convention scheduled for May 17-19 in El Paso, Texas. The Ohio River Valley Chapter, covers all of West Virginia and Ohio, and will be conducting its competition on March 24 in Parkersburg, West Virginia.



Contestants must be US citizens, 18-29 years of age. They will be required to sing two songs and deliver a monologue in a five-minute time frame. The winner will receive an award of \$1,000 and an all-expense paid trip to the National Competition where the first prize is \$10,000. Interested students may access all the rules, requirements, and application forms by going to the National Society of Arts and Letters website: www.arts-nsal.org/Competition. All applications must be postmarked by February 24, 2012.

Sock & Buskin Community Theatre

P.O. Box 743
Sidney, OH 45365
Return Service Requested

Established in 1974...Sock & Buskin Community Theatre is a volunteer group whose purpose is to produce, perform, and introduce theater to the community by utilizing local talent and resources.



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S&B is proud to be a member of:



and



and



What to see in the area...

A Christmas Carol

November 3-December 31

A Closer Walk with Patsy Cline

January 19—February 26

LaComedia—800-677-9505

www.lacomedia.com

A Grand Night for Singing

January 5-15

Dayton Playhouse—937-424-8477

www.daytonplayhouse.org

Heroes—January 6-22

Dayton Theatre Guild—937-278-5993

www.daytontheatreguild.org

Leading Ladies—January 13-22

Amil Tellers (Lima) - 419-223-8866

www.amiltellers.org

Jersey Boys—January 17-Feb 5

Victoria Theatre—888-228-3630

www.broadwayacrossamerica.com

Aladdin, Jr.—January 20-21

Windmill Productions

(Bellevue) - 937-592-9002

Dearly Beloved—January 20-29

Beavercreek Community Theatre

937-429-4737

www.bctheatre.org

From Kent's kitchen...

Red Lobster's Cheddar Cheese Garlic Biscuits

(A trade secret now revealed)

2 cups Bisquick

2/3 cups milk

1/2 cup shredded cheddar cheese

1/3 cup margarine

1 t garlic powder and dried parsley combined

In bowl, combine baking mix, milk, and cheese. Drop batter by tablespoon on ungreased cookie sheet about 2 inches apart.

Bake 8-10 minutes until lightly browned. While baking, melt butter in microwave or on top of stove. Stir in garlic powder mixture.

When biscuits are done, remove from oven and drizzle butter mixture on top of them.